



Symposium: Marks on Art

Brands and Stamps on Early Modern Paintings

Programme 30 October 2025

9:30-10:15 **Registration and Coffee**

10:15-10:25 **Welcome and Introduction**

Welcome

Short Introduction to Marks on Art and the programme by Angela Jager

10:25-11:40 **Session 1: Documenting Marks**

Uta Neidhardt

Marks on Flemish supports from the Royal Painting Collection in Dresden

Kirsten Weterings and Marta Domínguez-Delmás

3D-scanning the reverse of panel paintings: upscaling the recording and classification of panel makers' marks and tool traces

Lieve Watteeuw and Hendrik Hameeuw (KU Leuven)

The Portable Light Dome: A Tool for Art Technical Research and Documentation

11:40-12:30 **Session 2: Northern Netherlandish Marks**

Angela Jager

Northern Netherlandish panelmaking craft and marks

Sabine van Beek

Tracing portrait series through the Dutch '4MM' panel mark

12:40-14:00 **Lunch break**



14:00-15:00 **Session 3: Other types of marks on panel**

Ursula Härting

From Forchondt to Musson: Decoding painted numbers on the reverse of seventeenth-century Antwerp paintings

Iban Redondo Parés

Tracing the marks: the role of merchant marks in Art History (15th – 17th c.)

15:00-15:30 **Coffee/tea break**

15.30-16:30 **Keynote lecture by Jørgen Wadum**

Marks & Brands on Sixteenth and Seventeenth Century Dutch and Flemish Paintings on Panel or Copper: History – Meaning – Digitization

16.30-16:40 **Launch RKD Studies by Angela Jager**

16.40-17:00 **Final remarks / discussion**

17.00-18:00 **Festive Reception**