



Instructions for authors

Oud Holland – Journal for Art of the Low Countries is the oldest surviving art-historical periodical in the world. Founded in 1883, it has appeared virtually without interruption ever since. Supported by the RKD – Netherlands Institute for Art History since 1972, it is entirely devoted to the visual arts of the Low Countries from 1400 until 1945 and has featured thousands of scholarly articles, including numerous pioneering art-historical studies.

File format

Please submit the manuscript (text with foot notes, appendixes) in 1 Word file (no pdf). Figures should be submitted in low resolution in 1 Word file with numbered captions.

Language

Articles may be submitted in English (American or British) and Dutch. Spelling should be consistent throughout.

Length

As a rule, articles should be between 2500 and 7500 words (ex. notes and appendixes) with 5-15 images.

Manuscript structure

Broadly speaking, text arrangement should comply with that of articles published hitherto in *Oud Holland*. The text should have liberal margins and 1.5 line-spacing, without right-hand justification. Font: Times New Roman, 12 p. Varied fonts, bold type, layout codes etc. must be avoided. The title page should include the title of the paper, the author(s)' name and affiliation(s), abstract and keywords. The title of the article should be at the top of the text file. Title and main text are to be separated by an empty line. Paragraph: Use 1 tab for the first line.

After acceptance

Definitive, faultless versions of accepted articles should be sent by e-mail, with notes, appendixes (if applicable), summary, captions to illustrations, and instructions to the designer in *separate files*. Articles should be accompanied by *separate* high resolution images (in tiff) of recent high quality photos, preferably in color. *Oud Holland* accepts no responsibility for publication rights, which must be cleared by the author.

Abstract and keywords

Submit a short abstract of up to 150 words for all articles as well as 6-8 keywords.

Headings

The first line after the title or heading is not indented. Use 2 white lines before the first level heading, and no white lines below it. First level headings are bold, in sentence case, where only the first word is capitalized.

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Figures

Oud Holland accepts no responsibility for publication rights, which must be cleared by the author. Articles should be accompanied by separate high resolution images of recent high quality photos, preferably in color. The accepted formats for illustrations are tif, jpg, ai or eps. Please note that .tif is preferred to .jpg.

File names should always start with the number of the illustration. Please send only one version of each illustration. All illustrations should be numbered and referred to in the text as: (fig. x). Both color and greyscale illustrations must have a minimum resolution of 300 dpi at a size of 11.5 x 19.5 cm (4.3 x 7.5 inch). A small illustration scanned at 300 dpi cannot be enlarged without significant loss of quality. Illustrations downloaded from the internet are not usable, as they are only 72 or 96 dpi.

Line drawings (illustrations with only black lines and no grey or color tones) should be submitted with a minimum resolution of 600 dpi at the size of reproduction.

Figure captions

1 Petrus Jansen, *Adoration of the shepherds*, c. 1840, oil on canvas, 69.4 x 80.2 cm, Amsterdam, Rijksmuseum, inv. A-1023.32.

Footnotes

The submitted manuscript should have embedded footnotes. The final excepted version should have separate endnotes. They should be indicated in *superscript* at the end of a sentence, after the full stop (.¹).

Literature references

Notes include references to literature as follows:

O.K. Olliviere, *About art and history*, The Hague 1986, pp. 2, 4-5, n23; J. McNaughton, 'Artist's practices', *Oud Holland* 113 (1997), pp. 23-45, spec. 27.

G. Isaacs, 'How to paint and print', in D. Brown et al. (eds.), *Making art in the age of production: 1700-1850*, Groningen 1989, pp. 78-79, 102.

References to already cited literature: Isaacs 1989 (note 7), p. 81.

Auctions and archive documents

Sale Wetzlar, Amsterdam (Sotheby's), 24-05-1985, lot 25.

The Hague, Gemeentearchief (HGA), baptismal register, no. 12, 03-01-1624; fol 34v.

Quotations

Use double quotation marks for citations and single quotation marks for foreign words. Titles of art objects and publications are in italic.

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Biographical note

The article should end with a biography of the author (include year of birth) of max. 120 words.

Acknowledgements

Acknowledgements can be added below the biographical note.

Publication

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are urged to use the comment and markup toolbar to note corrections. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted. Proofs should be returned promptly.

Contact

For any questions or problems relating to your manuscript please contact managing editor Menno Jonker: oudholland@rkd.nl. For questions about the Editorial Manager contact the Brill EM Support Department: em@brill.com.

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