



Symposium: *Marks on Art*
Brands and Stamps on Early Modern Paintings
Programme 30 October 2025

9:30-10:15 **Registration and Coffee**

10:15-10:25 **Welcome and Introduction**

Welcome

Short Introduction to Marks on Art and the programme by Angela Jager

10:25-11:40 **Session 1: Documenting Marks**

Uta Neidhardt

Marks on Flemish supports from the Royal Painting Collection in Dresden

Kirsten Weterings and Marta Domínguez-Delmás

3D-scanning the reverse of panel paintings: upscaling the recording and classification of panel makers' marks and tool traces

Lieve Watteeuw and Hendrik Hameeuw

The Portable Light Dome: A Tool for Art Technical Research and Documentation

11:40-12:30 **Session 2: Northern Netherlandish Marks**

Angela Jager

Northern Netherlandish panelmaking craft and marks

Sabine van Beek

Tracing portrait series through the Dutch '4MM' panel mark

12:40-14:00 **Lunch break**



14:00-15:00 Session 3: Other types of marks on panel

Peter van den Brink

An unknown mark on panel paintings with a Cologne provenance

Iban Redondo Parés

Tracing the marks: the role of merchant marks in Art History (15th – 17th c.)

15:00-15:30 Coffee/tea break

15.30-16:30 Keynote lecture by Jørgen Wadum

*Marks & Brands on Sixteenth and Seventeenth Century Dutch and Flemish
Paintings on Panel or Copper : History – Meaning – Digitization*

16.30-16:40 Launch RKD Studies by Angela Jager

16.40-17:00 Final remarks / discussion

17.00-18:00 Festive Reception