

# Symposium

## Samuel van Hoogstraten



Thursday 17 April 2025  
KB-auditorium  
Prins Willem-Alexanderhof 5

## Programme

Moderator: Dr. Angela Jager, RKD

- 10:00 Registration and coffee/tea
- 10:30 Welcome by RKD
- 10:35 **Dr. Michiel Roscam Abbing, Independent scholar**  
*Biographical introduction to Samuel van Hoogstraten: a focus on the influence of his father Dirk, his childhood in The Hague, and his relationship with Rembrandt*
- 10:55 **Dr. Sabine Pénot, Kunsthistorisches Museum Wien**  
*Rembrandt - Hoogstraten. Colour and Illusion, an overview of the exhibition in Vienna*
- 11:15 Questions
- 11:25 **Drs. Leonore van Sloten, The Rembrandt House Museum**  
*The Illusionist. Samuel van Hoogstraten, an overview of the exhibition in Amsterdam*
- 11:45 **Prof. dr. Marieke de Winkel, Radboud University**  
*Clothing as a vessel of time: a synthesis of her contributions to the Vienna catalogue on the attributes and representation of gold, and her research on the drawing in Paris*
- 12:05 Wrap-up and questions
- 12:20 Lunch break
- 13.15 **Prof. dr. Erma Hermens, Hamilton Kerr Institute/ Fitzwilliam Museum, Cambridge**  
*Keynote: Samuel van Hoogstraten as technical art historian avant la lettre and prospects for future research*
- 14:00 **Drs. Moorea Hall-Aquitania, University of Amsterdam / RKD**  
*Samuel van Hoogstraten's coloured grounds*

- 14:20**      **Dr. Lidwien Speleers, Dordrechts Museum**  
*The restoration of Sir Norton Knatchbull and some observations on technique and materials*
- 14:40**      **Elizabeth Wigfield MA, Art Institute of Chicago**  
*Van Hoogstraten's Resurrection of Christ – treatment and reconstruction*
- 15:00**      Questions
- 15:10**      Coffee/tea
- 15:35**      **Dr. David de Witt, The Rembrandt House Museum**  
*Technique and style: interpreting the material and technical aspects of the paper oeuvre*
- 15:55**      **Dr. Rob Fucci, University of Amsterdam**  
*Watermarks as a source for dating drawings and the technique and research of C. Richard Johnson, Jr.*
- 16:15**      **Prof. dr. Stephanie Dickey, Professor Emerita Queen's University**  
*The prints of Samuel van Hoogstraten*
- 16:35**      Questions
- 16:45**      **Sabine van Beek MA, RKD**  
*Launch RKD Study: digital oeuvre catalogue Samuel van Hoogstraten*
- 17:00**      Drinks

## Explore RKD Studies with the Launch of the digital catalogue of Samuel van Hoogstraten's oeuvre

RKD Studies offers a comprehensive collection of digital publications released by the RKD since 2011. This includes monographic studies, catalogues of collections, source publications, technical research studies, symposium proceedings, and more.



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