

# Symposium: Samuel van Hoogstraten

Thursday 17 April 2025

RKD – Netherlands Institute for Art History and The Rembrandt House Museum

With support from Bader Philanthropies

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Auditorium, RKD – Netherlands Institute for Art History

Prins Willem-Alexanderhof 5, The Hague

10.00 -17.00

**Moderator:** Dr. Angela Jager, RKD

### 10.00 Registration and coffee/tea

10.30 Welcome by **Prof. Dr. Chris Stolwijk, General Director RKD**

10.35 **Dr. Michiel Roscam Abbing, Independent scholar**

*Biographical introduction to Samuel van Hoogstraten: a focus on the influence of his father Dirk, his childhood in The Hague, and his relationship with Rembrandt*

10.55 **Dr. Sabine Pénot, Kunsthistorisches Museum Wien**

*Rembrandt - Hoogstraten. Colour and Illusion, an overview of the exhibition in Vienna*

11.15 Questions

11.25 **Drs. Leonore van Sloten, The Rembrandt House Museum**

*The Illusionist. Samuel van Hoogstraten, an overview of the exhibition in Amsterdam*

11.45 **Prof. dr. Marieke de Winkel, Radboud University**

*Clothing as a vessel of time: a synthesis of her contributions to the Vienna catalogue on the attributes and representation of gold, and her research on the drawing in Paris*

12.05 Wrap-up and questions

### 12.20 Lunch break

13.15 **Prof. dr. Erma Hermens, Hamilton Kerr Institute/ Fitzwilliam Museum, Cambridge**

*Keynote: Samuel van Hoogstraten as technical art historian avant la lettre and prospects for future research*

14.00 **Drs. Moorea Hall-Aquitania, University of Amsterdam / RKD**

*Samuel van Hoogstraten's coloured grounds*

14.20 **Dr. Lidwien Speleers, Dordrechts Museum**

*The restoration of Sir Norton Knatchbull and some observations on technique and materials*

14.40 **Elizabeth Wigfield MA, Art Institute of Chicago**

*Van Hoogstraten's Resurrection of Christ – treatment and reconstruction*

15.00 Questions

15.10 Coffee/tea

15.35 **Dr. David de Witt, The Rembrandt House Museum**

*Technique and style: interpreting the material and technical aspects of the paper oeuvre*

15.55 **Dr. Rob Fucci, University of Amsterdam**

*Watermarks as a source for dating drawings and the technique and research of C. Richard Johnson, Jr.*

16.15 **Prof. dr. Stephanie Dickey, Professor Emerita Queen's University**

*The prints of Samuel van Hoogstraten*

16.35 Questions

16.45 **Sabine van Beek MA, RKD**

*Launch RKD Study: digital oeuvre catalogue Samuel van Hoogstraten*

17.00 Drinks at RKD