



Art on Demand

Objects, Knowledge and Ideas from the Low Countries in Sweden, 1500-1750

The Hague, RKD – Netherlands Institute for Art History, Thursday 16 May 2024

9.30 – 10.00 *Registration and Coffee*

Welcome and Introduction

- 10.00 Chris Stolwijk (director RKD), *Welcome*
10.05 Minister counsellor Louise Bonbeck (Embassy of Sweden in the Netherlands), *Welcome*
10.10 Rieke van Leeuwen, *Launch Gerson Digital : Sweden and Introduction to the Program*

Session 1: Painting and Print Culture between the Low Countries and Sweden

(Chair: Rieke van Leeuwen)

- 10.20 Charlotta Krispinsson, *Repetition and Imitation: On Portraiture in Sweden in the First Half of the 17th Century*
10.40 Elisabeth Knall, *Johan Johnsen (1653-1708), Immigrant Artist with an Eye for Flowers*
11.00 Alex Alsemgeest, *Print Culture and Dutch Engravers Active in Sweden*
11.20 – 11.35 *Discussion*

11.35-11.45 *Short break*

Session 2: Netherlandish Tapestries for Swedish Customers

(Chair: Rieke van Leeuwen)

- 11.45 Anders Svensson & Sarah Benson, *The Fountain of Venus: a Case Study of Swedish Tapestry Weaving in the mid-1500s from an Industry Built on Flemish Expertise*
12.05 Jos Beerens, *Christ in Skokloster: Revisiting the Unlikely Story of Tobias Schaep's Tapestry Series with Scenes from the Life of Christ*
12.25 – 12.35 *Discussion*

12.35 – 13.45 *Lunch break*

Session 3: Case Studies in the Collection History of Netherlandish Cultural Objects in Sweden

- 13.45 Introduction to the Session (Chair: Quentin Buvelot)
13.55 Peter Sjökvist, *Books that Charles de Geer Brought to Sweden in 1738*
14.15 Greger Sundin, *The De Geer Collection of Dutch and Flemish Painting in Sweden*
14.35 Marius van Dam, *Dutch Delftware as a Royal Diplomatic Gift in Sweden*
14.50 Kristoffer Schmidt, *Netherlandish Art from Kronborg and Fredriksborg in Swedish Collections*
15.10 – 15.30 *Discussion*

15.30 – 16.00 *Coffee/tea break*

Session 4: Swedish Demand for Architecture and Sculpture from the Low Countries

(Chair: Martin Olin)

- 16.00 Martin Olin, *Building a Protestant Society: Architecture and Religion in Sweden in the 18th Century*
16.20 Clara Strömberg, *Work in Progress: 17th-Century Funerary Monuments by Netherlandish Sculptors in Sweden*
16.40 – 16.50 *Discussion*

Concluding Session

- 16.50 Rieke van Leeuwen, *Overviewing Travelling Artists from the Low Countries in Sweden*
17.00 – 17.15 *Panel Discussion* (all chairs & members of the academic committee)

17.30 – 19.00 *DRINKS*