



Art on Demand

Objects, Knowledge and Ideas from the Low Countries in Sweden, 1500-1750

The Hague, RKD – Netherlands Institute for Art History, Thursday 16 May 2024

9.30 – 10.00 *Registration and Coffee*

Welcome and Introduction

10.00 Chris Stolwijk (director RKD), *Welcome*

10.05 Rieke van Leeuwen, *Short introduction to the program (launch Gerson Digital : Sweden)*

Session 1: Painting and Print Culture between the Low Countries and Sweden

10.10 Introduction to the session (Chair: Rieke van Leeuwen)

10.20 Charlotta Krispinsson, *Repetition and Imitation: On Portraiture in Sweden in the First Half of the 17th Century*

10.40 Elisabeth Knall, *Johan Johnsen (1653-1708), Immigrant Artist with an Eye for Flowers*

11.00 Alex Alsemgeest, *Print Culture and Dutch Engravers Active in Sweden*

11.20 – 11.35 *Discussion*

Session 2: Netherlandish Tapestries for Swedish Customers

11.35 Anders Svensson & Sarah Benson, *The Fountain of Venus: a Case Study of Swedish Tapestry Weaving in the mid-1500s from an Industry Built on Flemish Expertise*

11.55 Jos Beerens, *Christ in Skokloster: Revisiting the Unlikely Story of Tobias Schaeep's Tapestry Series with Scenes from the Life of Christ*

12.15 – 12.30 *Discussion*

12.30 – 13.30 *Lunch break*

Session 3: Case Studies in the Collection History of Netherlandish Cultural Objects in Sweden

13.30 Introduction to the session (Chair: Quentin Buvelot)

13.40 Peter Sjökvist, *Books that Charles de Geer Brought to Sweden in 1738*

14.00 Greger Sundin, *The De Geer Collection of Dutch and Flemish Painting in Sweden*

14.20 Marius van Dam, *Dutch Delftware as a Royal Diplomatic Gift in Sweden*

14.35 Kristoffer Schmidt, *Netherlandish Art from Kronborg and Fredriksborg in Swedish Collections*

14.55 – 15.15 *Discussion*

15.15 – 15.45 *Coffee/tea break*

Session 4: Swedish Demand for Architecture and Sculpture from the Low Countries

15.45 Introduction to the session (Chair: Martin Olin)

15.55 Juliette Roding, *Flemish and Dutch Architects and Engineers in Sweden c. 1535-1635*

16.15 Clara Strömberg, *Work in Progress: 17th-Century Funerary Monuments by Netherlandish Sculptors in Sweden*

16.35 – 16.45 *Discussion*

Concluding Session

16.45 Rieke van Leeuwen, *Overviewing Travelling Artists from the Low Countries in Sweden*

17.00 – 17.15 *Panel Discussion* (all chairs & members of the academic committee)

17.15 – 19.00 *DRINKS*